

Name: _____

At Home Reading Program

Date: _____

BOOK PRESENTATION with POSTER or PROPS
Fiction and Non-Fiction PLANNING SHEET

1. SHOW THE BOOK

Remember, the cover is designed to sell the book! If there are some illustrations inside the book, you may also want to share 2 to 3 of these. (Variation: If you happen to find two copies of the same book illustrated by two different artists, you could show both of them to your audience.)

When I show the cover, I will:

-
-
-
-

2. TALK A LITTLE ABOUT THE BOOK.

Be sure to introduce the main characters and parts of the plot but don't give too much away! You want to get other people interested and eager to find out for themselves just what happens in the book.

For fiction, the things I want to share about the plot and characters are:

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-
-
-
-
-

For non-fiction, the facts I would like to share are:

-
-
-
-
-

3. READ A PARAGRAPH OR TWO ALOUD.

Try to select a paragraph or two that might hook your audience. It can be from most any part of the book, but don't give away any secrets!

MARK THE PARAGRAPHS WITH POST-ITS.

The paragraphs I want to share are on:

-
-
-

4. MAKE A PERSONAL CONNECTION WITH THE BOOK.

Talk about why this book appealed to you. Share connections that you've made while reading the story such as text-to-self, text-to-text, or text-to-world. (For example, when giving a Book Presentation about Gary Paulsen's book, Hatchet, you might say something like: "I really enjoyed Hatchet because my family spends a lot of time hiking and camping in the wilderness. Brian, the boy in the story, has to survive alone in the woods and it made me wonder if I would be able to survive.")

When I talk about the book, I want to share:

-
-
-
-

5. MAKE A POSTER TO ACCOMPANY YOUR PRESENTATION.

This poster should enhance your talk by:

- including the title of the book
- including the author's name
- be colorful
- be informative
- be neatly done

OR

6. INSTEAD OF POSTER, USE PROPS DURING PRESENTATION.

For example, when presenting fiction or a biography, you could dress up as the main character. If you were presenting non-fiction about sharks, you might dress up as a shark. There might be additional props you might use to make your presentation exciting.

My props will include:

-
-
-
-

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BOOK PRESENTATION with POSTER or PROPS
Fiction and Non-Fiction CHECKLIST

Completed planning sheet

Created poster following requirements

OR

Used other props while presenting

Presentation should include:

evidence of rehearsal

loud, clear voice

good eye contact

covered all 5 items on the planning sheet

PASS

(Met all the requirements)

NOT PASS

(Did not meet the requirements)