

English Department 9th Grade Curriculum (WRITING)

GRADE	Overarching Question	CONCEPTS WITHIN	TOPICS WITHIN CONCEPTS	TEXTS USED TO ADDRESS CONCEPTS AND TOPICS	LITERARY TERMS & Strategies ADDRESSED THROUGH ANALYSIS OF TEXTS	WRITING SKILLS ADDRESSED THROUGH ANALYSIS OF POETRY, LITERATURE AND OTHER PROSE
Nine	Students will begin to answer the question, “What does it mean to be human?”	Change Choice	Maturity Responsibility Friendship Coming of age Courage The hero Fate vs. free will conflict	<i>Romeo and Juliet</i> ** <i>The Odyssey</i> ** <i>Night</i> ** <i>The House on Mango Street</i> * <i>Persepolis</i> * <i>Speak</i> * <i>Seed Folks</i> * <i>The Absolutely True Diary of a Part-Time Indian</i> * <i>Of Mice and Men</i> * And many more supplemental texts	Point of view Characterization Setting Plot Theme/topic Flashback Foreshadowing Simile Symbol Pun Rhyme Personification Stanza Tone Analysis Questioning Summarizing Inference Close reading Predicting Connecting	Sentence types Paragraph structure Literary essay Personal Narrative Researched essay Oral presentations
Power Standards						1,2,3,4,5
Power Indicators						1a-d, 2-e, 3a-g, 4b-h, 5a-f &h-k
Vermont Standards						

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GRADE	VOCABULARY DEVELOPMENT THROUGH CLOSE READING OF TEXTS AND DIRECT INSTRUCTION	GRAMMAR, USAGE & MECHANICS
Nine	Minimum of 7 units (1-10) from <i>Latin and Greek Roots : Level II</i>	Parts of Speech Clauses and phrases Punctuation Word Use Homophones
Power Standards	2	1,2,3,4,5
Power Indicators	2c-e,	1d, 2a&b
Vermont Standards		