

CCSU Guaranteed, Viable Curriculum

K-12 Power Standards and Power Indicators



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VISUAL ARTS: K-3rd Grade

Visual Arts Power Standard #1 Techniques and Processes	Visual Arts Power Standard #2 Elements and Principles of Art	Visual Arts Power Standard #3 Reflection and Critique	Visual Arts Power Standard #4 Making Connections	Visual Arts Power Standard #5 Approach to Work
<p>Students understand, select, and implement various artistic techniques and processes.</p>	<p>Students understand and apply elements and principles of art.</p>	<p>Students reflect, describe, analyze, and interpret their own and others' work.</p>	<p>Students make connections between art and history, culture, personal life, and other disciplines.</p>	<p>Students approach a range of art explorations through problem solving, creative thinking, and responsible work habits.</p>
<ul style="list-style-type: none"> a) Begin to identify and use different media, techniques, and processes to communicate ideas, intent, and personal experiences b) Name and safely use art tools and materials 	<ul style="list-style-type: none"> a) Begin to identify the elements and principles of design in art and use them to communicate ideas in own artwork 	<ul style="list-style-type: none"> a) Identify appropriate art vocabulary to share the art elements in works of art b) Question and make affirming statements about various artworks 	<ul style="list-style-type: none"> a) Identify how the arts have a relationship to family and/or community events and celebrations b) Communicate ideas from other disciplines c) Describe what an artist does 	<ul style="list-style-type: none"> a) Demonstrate creative thinking and problem solving skills b) Use materials responsibly, follow class procedures, and make productive use of time



Visual Arts Power Standard #1 Techniques and Processes Students understand, select, and implement various artistic techniques and processes.	Visual Arts Power Standard #2 Elements and Principles of Art Students understand and apply elements and principles of art.	Visual Arts Power Standard #3 Reflection and Critique Students reflect, describe, analyze, and interpret their own and others' work.	Visual Arts Power Standard #4 Making Connections Students make connections between art and history, culture, personal life, and other disciplines.	Visual Arts Power Standard #5 Approach to Work Students approach a range of art explorations through problem solving, creative thinking, and responsible work habits.
a) Identify and use different media, techniques, and processes to communicate ideas, intent, and personal experiences b) Identify and describe differences between media and the visual characteristics of each medium (e.g. drawing, painting, printmaking, ceramics, sculpture, mixed media) c) Demonstrate proper use and storage of materials, media, and equipment	a) Identify and use the elements and principles of design to communicate ideas and intent in own artwork	a) Use appropriate art vocabulary to describe the art elements and artist's intent in works of art that may include students' own work b) Compare and contrast various artworks by questioning and making affirming statements	a) Identify how the arts have a relationship to family and/or community events and other cultures b) Make connections between own work and disciplines outside the arts	a) Generate a variety of creative ideas and solutions to visual problems b) Demonstrate willingness to participate in individual and group activities



VISUAL ARTS: 6th-8th Grade

Visual Arts Power Standard #1 Techniques and Processes Students understand, select, and implement various artistic techniques and processes.	Visual Arts Power Standard #2 Elements and Principles of Art Students understand and apply elements and principles of art.	Visual Arts Power Standard #3 Reflection and Critique Students reflect, describe, analyze, and interpret their own and others' work.	Visual Arts Power Standard #4 Making Connections Students make connections between art and history, culture, personal life, and other disciplines.	Visual Arts Power Standard #5 Approach to Work Students approach a range of art explorations through problem solving, creative thinking, and responsible work habits.
a) Demonstrate appropriate selection and application of different media, techniques, and processes to communicate ideas, intent, and personal experiences in own work b) Differentiate between the visual characteristics and expressive qualities of a specific medium to convey the meaning of own work c) Demonstrate proper use and storage of materials, media, and equipment	a) Analyze the use of elements and principles of design in the composition of own work using art vocabulary b) Make compositional decisions guided by skillful understanding and discrimination of the elements and principles of design	a) Discuss and reflect upon qualities and intentions of art using appropriate art vocabulary b) Compare and contrast various artworks by questioning and analyzing with specific evidence	a) Create art from different cultures, identifying common subjects, themes, and techniques b) Identify significant artists and their works from various times and places c) Apply and integrate learning from other disciplines into personal work of art	a) Identify challenges and/or problems and implement changes to own artwork b) Take responsibility for setting and adjusting goals



Visual Arts Power Standard #1 Techniques and Processes Students understand, select, and implement various artistic techniques and processes.	Visual Arts Power Standard #2 Elements and Principles of Art Students understand and apply elements and principles of art.	Visual Arts Power Standard #3 Reflection and Critique Students reflect, describe, analyze, and interpret their own and others' work.	Visual Arts Power Standard #4 Making Connections Students make connections between art and history, culture, personal life, and other disciplines.	Visual Arts Power Standard #5 Approach to Work Students approach a range of art explorations through problem solving, creative thinking, and responsible work habits.
a) Communicate visual ideas through deliberate selection of media, techniques and processes with sufficient skill and competence that their intentions are clearly observed in the artwork b) Demonstrate skillful and safe application of various media, materials and equipment	a) Implement knowledge of art elements and principles of design as tools to communicate specific ideas and intentions b) Evaluate the structural organization of artwork in relation to elements and principles of design and use this evaluation to inform the creation their own work	a) Articulate ideas and knowledge with appropriate art vocabulary, questioning and making statements to reflect and critique own artwork and that of others. b) Analyze the intention of artwork with descriptive, interpretive, aesthetic and evaluative judgments	a) Use knowledge of art history and arts in various cultures to create and interpret artwork b) Explore the implications of various purposes for making artwork c) Compare and contrast the concepts and techniques of the visual arts with other disciplines	a) Incorporate previous knowledge into the development of own artwork b) Develop critical criteria to create artwork with commitment and sense of purpose c) Demonstrate refinement and revision based on self-reflection and teacher/peer critique d) Demonstrate respect for own work and the work of others



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a) Demonstrate mastery of at least one visual art medium through effective use of techniques and processes in communication of intent b) Independently identify, define and solve challenging visual problems with skillful application and understanding of different media and techniques	a) Create and evaluate works of art that use specific elements, principles and functions to solve visual problems and communicate intentions b) Use multiple solutions to visual problems with competent understanding of the relationships between structural choices and artistic functions	a) Analyze the visual organization of works of art in relation to the effective use of symbols, elements, principles, media and techniques b) Use complex descriptors and analogies to interpret and evaluate the aesthetic qualities of own work and the work of others	a) Recognize works of art and identify them by artist, period, style and/or cultural origin b) Compare works of art for function and intent, and identify relationships in terms of history, aesthetics and culture c) Synthesize concepts and subject matter of other disciplines with those of the visual arts d) Identify and explore specific art careers and the knowledge and skills required for art-related careers e) Develop and refine an art portfolio through classroom work, internships/job shadowing and outside classes and workshops	a) Research, define and originate multiple solutions to complex visual problems by means of reflection, analysis, synthesis, and evaluation b) Demonstrate refinement and revision based on self-reflection and teacher/peer critique c) Demonstrate respect for own work and the work of others