

# CCSU Guaranteed, Viable Curriculum

## *K-12 Power Standards and Power Indicators*



Guaranteed, Viable Curriculum  
Power Standards and Power Indicators

# MUSIC: K-3<sup>rd</sup> Grade

<b>Music Power Standard #1</b> <b>Skill Development</b>	<b>Music Power Standard #2</b> <b>Reflection and Critique</b>	<b>Music Power Standard #3</b> <b>Making Connections</b>	<b>Music Power Standard #4</b> <b>Approach to Work</b>
<p>Students communicate an understanding of age-appropriate musical concepts and vocabulary through the appreciation, performance, and creation of music.</p>	<p>Students analyze, interpret, and respond in an age-appropriate manner to a variety of musical works, including their own.</p>	<p>Students make connections between music and history, culture, personal life, and other disciplines.</p>	<p>Students approach musical experiences through problem-solving and creative thinking, and demonstrate appropriate interactions and responsible work habits.</p>
<ul style="list-style-type: none"> <li>a) Maintain a steady beat with instruments and/or movement</li> <li>b) Sing in tune</li> <li>c) Perform simple rhythmic patterns</li> <li>d) Exhibit understanding of basic musical elements</li> </ul>	<ul style="list-style-type: none"> <li>a) Identify appropriate musical vocabulary to describe the elements in musical works</li> <li>b) Ask questions and make constructive comments about musical works</li> </ul>	<ul style="list-style-type: none"> <li>a) Identify how music has a relationship to family and community</li> <li>b) Identify similarities and differences between the music of other cultures with respect</li> <li>c) Describe what a musician does</li> </ul>	<ul style="list-style-type: none"> <li>a) Participate in individual and/or group work willingly and appropriately</li> <li>b) Respond constructively as members of an audience group</li> </ul>



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<ul style="list-style-type: none"> <li>a) Maintain a steady beat with instruments and/or movement at various tempi and meters</li> <li>b) Sing in tune with confidence</li> <li>c) Perform rhythmic patterns</li> <li>d) Exhibit understanding of simple musical elements</li> </ul>	<ul style="list-style-type: none"> <li>a) Use appropriate musical vocabulary to describe elements in musical works that may include own work</li> <li>b) Reflect on musical works of self and/or others through questions and comments</li> </ul>	<ul style="list-style-type: none"> <li>a) Identify how music has a relationship to culture and history</li> <li>b) Identify connections between musical activities and disciplines outside the arts</li> <li>c) Describe how music contributes to a healthy lifestyle</li> </ul>	<ul style="list-style-type: none"> <li>a) Participate with effort, commitment, and sense of purpose while working to achieve one's personal best</li> <li>b) Approach problem-solving with an open mind</li> </ul>



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<ul style="list-style-type: none"> <li>a) Perform rhythmic patterns while maintaining a steady beat at various tempi and meters</li> <li>b) Perform with confidence in two or more parts</li> <li>c) Notate music in simple meters</li> <li>d) Expand understanding of musical elements</li> </ul>	<ul style="list-style-type: none"> <li>a) Discuss the qualities of musical works using appropriate vocabulary</li> <li>b) Compare and contrast various musical works by questioning and offering constructive statements</li> </ul>	<ul style="list-style-type: none"> <li>a) Explore music in the global community</li> <li>b) Identify significant musicians and their works from various times and places</li> <li>c) Describe the ways in which the basic principles and subject matter are connected to other disciplines</li> </ul>	<ul style="list-style-type: none"> <li>a) Identify challenges inherent within one's work and generate diverse strategies and solutions to resolve those challenges</li> <li>b) Cooperate in an ensemble to maintain an environment of confidence and mutual respect</li> </ul>



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<p>Students communicate an understanding of age-appropriate musical concepts and vocabulary through the appreciation, performance, and creation of music.</p>	<p>Students analyze, interpret, and respond in an age-appropriate manner to a variety of musical works, including their own.</p>	<p>Students make connections between music and history, culture, personal life, and other disciplines.</p>	<p>Students approach musical experiences through problem-solving and creative thinking, and demonstrate appropriate interactions and responsible work habits.</p>
<ul style="list-style-type: none"> <li>a) Perform course-appropriate rhythmic patterns while maintaining a steady beat at various tempi and meters</li> <li>b) Perform with confidence alone or in multiple parts while responding to cues of instructor/conductor</li> <li>c) Notate and/or create music</li> <li>d) Refine understanding of advanced musical elements</li> </ul>	<ul style="list-style-type: none"> <li>a) Discuss qualities of musical works using advanced/expanded vocabulary</li> <li>b) Discern and respond to suggestions made by others</li> </ul>	<ul style="list-style-type: none"> <li>a) Investigate how music influences and reflects various cultures</li> <li>b) Describe how music contributes to physical and mental health (i.e. identifying the best practices and hazards specific to each discipline)</li> <li>c) Explore opportunities for lifeline music experiences (e.g. career, patron, recreation, entertainment)</li> </ul>	<ul style="list-style-type: none"> <li>a) Develop rigorous criteria and set goals</li> <li>b) Apply learned material to new projects</li> </ul>



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<ul style="list-style-type: none"> <li>a) Master advanced rhythmic patterns</li> <li>b) Perform with mastery</li> <li>c) Notate, improvise, and/or compose music</li> <li>d) Master advanced musical elements</li> </ul>	<ul style="list-style-type: none"> <li>a) Discuss qualities of musical works using advanced/expanded vocabulary</li> <li>b) Discern and respond to suggestions made by others</li> </ul>	<ul style="list-style-type: none"> <li>a) Identify and reflect on personal strengths, weaknesses, and potential success in music</li> <li>b) Describe how music contributes to physical and mental health (i.e. identifying the best practices and hazards specific to each discipline)</li> </ul>	<ul style="list-style-type: none"> <li>a) Develop rigorous criteria and set goals</li> <li>b) Apply learned material to new projects</li> </ul>